

ENSEMBLE THEATRE COMPANY

Presents Their 1988-1989 Season

"Few companies produce theatre as original, courageous, challenging or powerful as the Ensemble Theatre Company nor as artistically accomplished."

**STEVE DAVISON
THE HOME NEWS**

"...Fiercely exciting theater....There's enough potential creative energy in the Ensemble Theatre Company to power all Newark and maybe the whole state."

**BOB CAMPBELL
THE STAR LEDGER**

Uncle Tom's Children

by Richard Wright.

December 2 - 18

Our first revival (the original production was performed by The Ensemble in 1981 at the AMAS Repertory Theater, Off-Off Broadway in New York). The play, an adaptation of Richard Wright's first novel is a powerful indictment of racism and how oppression can bring out the best or the worst in African-American human beings. Due to the immense power and length of the five stories adapted, the Ensemble will perform the first three stories and the last two stories as separate plays on alternate evenings.

The Meeting

by Jeff Stetson and

She Who Weeps

by Evelyn-Ayana Bateman.

Both shows will be performed February 3 - 28

Join The Ensemble's celebration of Black History Month with two productions that played to capacity crowds last season and due to popular demand we are bringing them back. The Meeting, an Award-Winning play that centers around an imagined meeting between Malcolm X and Martin Luther King, Jr. is a fascinating and moving play of ideas, dreams, and passion that must be seen. She Who Weeps, this original theatrical piece is an emotional journey through time using the exciting literature of African-American women. This play encompasses the joys, loss, hopes, and ultimately the spirit of these women who have and will overcome!

Home

by Sam-Art Williams.

April 7 - 23

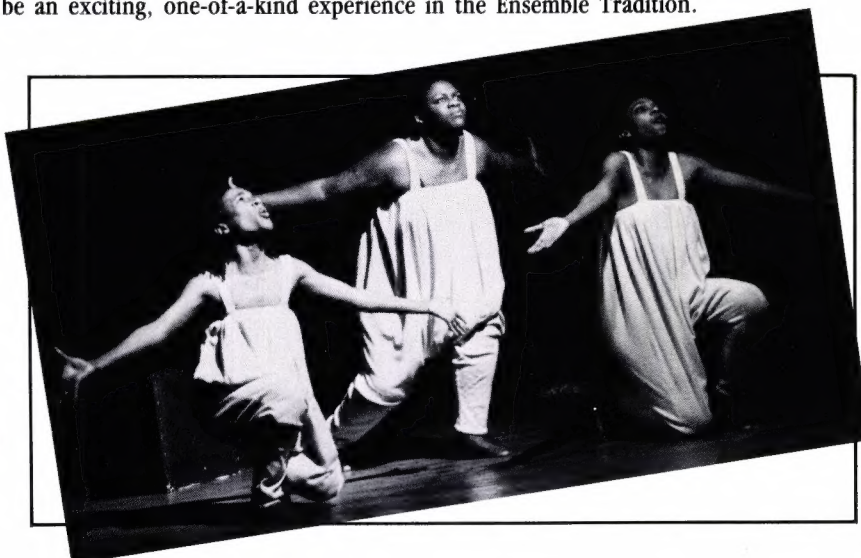
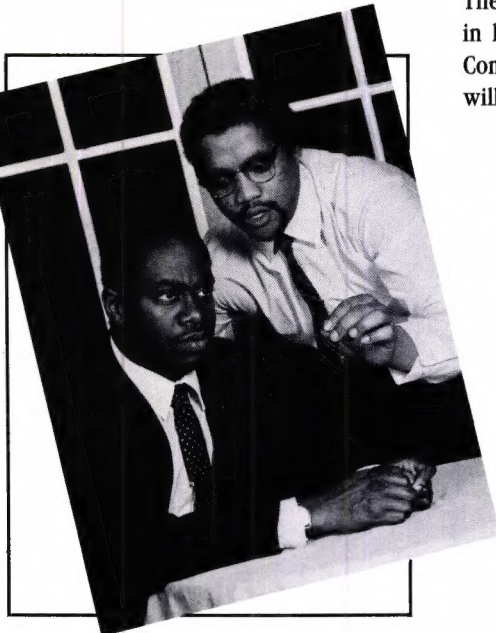
An Award-Winning play. A man leaves the South, lives in the North, and returns South learning a great deal about life in between. A play of hope, loss, and joy. The Ensemble will add its own unique style to this beautiful play.



Macbeth

by William Shakespeare.

June 15 - 30

The timeless tale of a man seduced by evil forces, and driven to murder and madness in his quest for power, will be given a new perspective by the Ensemble Theater Company. The setting will be Urban America, the evil, materialism, and the result will be an exciting, one-of-a-kind experience in the Ensemble Tradition.





The Ensemble Theatre Company blends classical and modern tradition with political appeal. Steeped in a noble African American theatrical tradition, ETC was born in 1981 out of the Paul Robeson Black Arts Ensemble, Rutgers University. Directed by Marvin-Kazembe Jefferson and Reginald C. Brown, the company has pulsated the stages of George Street Playhouse, Amas Repertory Theatre, Newark Community School of the Arts / Stella Lass Theater, Crossroads Theatre and libraries, museums, and college theatres throughout the state of New Jersey.

For more information about time and location of performances and ticket prices, please call (201) 648-0569.



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